

SECTION 2 — DESIGN STUDIES (continued)

Image for Q10



Millennium Bridge (2001), Gateshead,
by architects Wilkinson Eyre and structural engineers Gifford
The bridge pivots upwards to allow tall boats and ships to pass underneath

1. Designers often develop imaginative designs for familiar objects. Comment on the design of this bridge. In your answer, refer to:

- *form*
- *style*
- *fitness for purpose*

What is your opinion of this *approach* to bridge design? Give **two** reasons.

10 MARKS