

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6



Conversation (1910) by Henri Matisse
Oil paint on canvas.
(177 x 217 cm)

6. Artists often show their interest in people and the human form in their work. Look at the above picture and comment on the artist's *approach*. In your answer, refer to:

- composition
- colour
- pose and facial expression

What is your opinion on this approach to painting? Give **two** reasons.

10 MARKS