

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q5



View of Collioure, (1906) by Henri Matisse
Oil on canvas

5. Artists have always been inspired by the natural world and their surroundings. Comment on the artist's approach to the subject of this painting. In your answer, refer to:

- *composition*
- *colour*
- *technique*

What is your opinion on the *mood and atmosphere* of the picture? Give **two** reasons.

10 MARKS