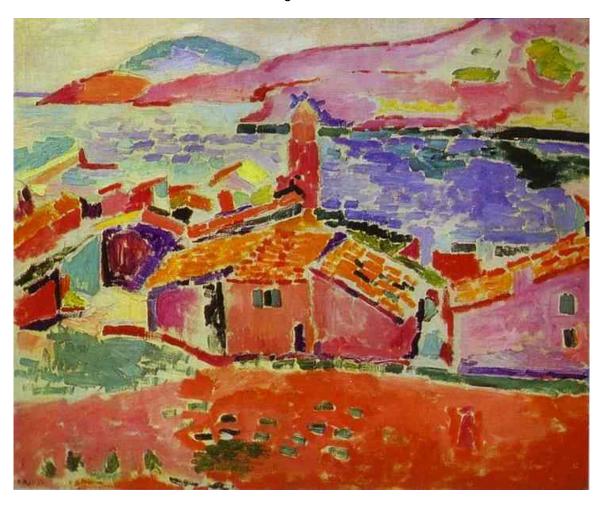
## SECTION 1 — EXPRESSIVE ART STUDIES (continued)





View of Collioure, (1906) by Henri Matisse Oil on canvas

- 5. Artists have always been inspired by the natural world and their surroundings. Comment on the artist's approach to the subject of this painting. In your answer, refer to:
  - composition
  - colour
  - technique

What is your opinion on the *mood and atmosphere* of the picture? Give **two** reasons.

10 MARKS