

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt ONE **question** from Q2, Q3, Q4, Q5 or Q6.

Read your selected question and the notes on the illustration carefully.

Image for Q2



Interior with Egyptian Curtain (1948) by Henri Matisse
Oil on canvas

1. Many artists have tried to develop new and interesting ways of responding to everyday subject matter. Comment on how the artist has approached the subject matter in this painting. In your answer, refer to:
 - *pattern*
 - *composition*
 - *colour*

What is your opinion of this *approach* to still life painting? Give **two** reasons.

10 MARKS