SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt **either** Question 3 or Question 4.

Question 3

Answer this question with reference to any artist(s) you have studied.

(a) Select art work(s) that are relevant to the statement: **no great artists sees things as they really are.**

Discuss the artist's (s') use of techniques and/ or composition in the artwork(s). **10**

(b) Explain the influence of social, cultural and/ or other factors on any of the artwork(s) discussed

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt **either** Question 3 or Question 4.

Question4

Answer this question with reference to any artist(s) you have studied.

(a) Select art work(s) that are relevant to the statement: **any artist can show things that other people are afraid to express.**

Discuss the artist's (s') use of techniques and/ or composition in the art work(s). **10**

(b) Explain the influence of social, cultural and/ or other factors on any of the artwork(s) discussed

10