

SECTION 1- EXPRESSIVE ART STUDIES

Attempt **either** Question 1 or Question 2

Read your selected question and the notes on the image carefully.

Image for Question 1



Chuck Close, 'Phil 2011-2012', oil on canvas, 108-1/2"x84 (275.6cm x 213.4cm).

Question 1

Marks

With reference to the image above:

- (a) describe the artist's use of *media* and *colour* in this work; 6
- (b) explain how the artist's combined use of *media* and *colour* contributes to the overall mood and atmosphere of this work. 4

SECTION 1- EXPRESSIVE ART STUDIES (continued)

Image for Question 2



Mary Fedden. 'Mauve Still Life' (1968)

Oil on canvas, 610 x 819 mm

Marks

Question 2

With reference to the image above:

- (a) describe the artist's use of *colour* and *composition* in this work; 6
- (b) Explain how the artist's combined use of *colour* and *composition* contributes to the overall visual impact of this work 4

SECTION 1- EXPRESSIVE ART STUDIES (continued)

Image for Question 2



Wassily Kandinsky. 'Landscape with Rain'. 1913

Oil on canvas 70.2cm x 78.1cm

Question 2

With reference to the image above:

- (a) describe the artist's use of *colour* and *use of media* in this work; 6
- (b) explain how the artist's combined use of *colour* and *use of media* contributes to the overall visual impact of this work 4

Marks

SECTION 2- DESIGN STUDIES

Attempt **either** Question 1 or Question 2

Read your selected question and the notes on the image carefully.

Image for Question 1



Breakfast cereal packaging design for Kellogg's

Marks

Question 1

With reference to the image above:

(a) describe the designer's use of *colour* and *text* in this work;

6

(b) explain how the combined use of *colour* and *text* contributes to the overall *visual impact* of this work.

4

SECTION 2- DESIGN STUDIES (continued)

Image for Question 2



Alessi 'Kettle with Bird Whistle (1985) designed by **Michael Graves**

Materials: Stainless steel

Question 2

Marks

With reference to the image above:

(a) describe the designer's use of *style and function* in this work;

6

(b) explain how the combination of *style and function* contributes to making this work appealing to any specific target market.

4

SECTION 2- DESIGN STUDIES (continued)

Image for Question 2



Brooch/pendant : 'I make you look rich' (2010) designed by **Lisa Juen**

Materials: laser-cut stainless-steel, cubic zirconia, LED screen, light switch, battery box

Marks

Question 2

With reference to the image above:

- (a) describe the designer's use of *materials and function* in this work; 6
- (b) explain how the combination of *materials and function* contributes to making this work appealing to any specific target market. 4

SECTION 2- DESIGN STUDIES (continued)

Image for Question 2



In 1998, John Galliano created this outfit as part of his “haute couture” collection for Dior fashion house

Marks

Question 2

With reference to the image above:

(a) describe the designer’s use of *inspiration and function* in this work;

6

(b) explain how the combination of *materials and function* contributes to making this work appealing to any specific target market.

4