

THE 5 - A - DAY CONCEPT WAY!

BGE LEVEL

Test your knowledge of **MUSICAL CONCEPTS**.

Look at the concepts below and match them with the graphic image you feel best describes each one. As you match each one, *give a simple meaning* in the full concept list at the back.

DAY ONE : MELODIC

ASCENDING

DESCENDING

STEPWISE

LEAPING

REPETITION



QUESTION

ANSWER

CHORD

DISCORD

SEQUENCE



DAY THREE : RHYTHM & TEMPO

ADAGIO

ALLEGRO

DRUM FILL

BEAT / PULSE

PAUSE



DAY FOUR : TEXTURE, STRUCTURE & FORM

ACCOMPANIED

SOLO

HARMONY

OCTAVE

ROUND



DAY FIVE : TIMBRE 1

CHOIR

ORCHESTRA

STEEL BAND

SCOTTISH DANCE BAND

FOLK GROUP



DAY SIX : TIMBRE 2

PIANO



FORTE

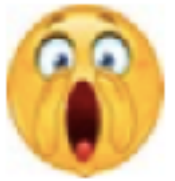
CRESCENDO

DIMINUENDO

STACCATO



Shhhhh!



DAY SEVEN : STYLES

JAZZ



ROCK



LATIN AMERICAN



SCOTTISH

MUSICAL



Remember!!!

You can HEAR and SEE all these concepts in action on the following sites:

<https://mymusiconline.co.uk/national-3-concepts>

Or

http://www.ataea.co.uk/w/index.php?title=National_3_concepts



CONCEPT LIST



Give a simple meaning for each of the concepts below.

ASCENDING

DESCENDING

STEPWISE

LEAPING

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ADAGIO

ALLEGRO

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PIANO

FORTE

CRESCENDO

DIMINUENDO

STACCATO

JAZZ

ROCK

LATIN AMERICAN

SCOTTISH

MUSICAL

EXTRA ACTIVITY

Look at the following additional concepts and see if you can identify the meaning and then create a graphic to suit each one.

IMPROVISATION



UNACCOMPANIED



PLUCKING



STRUMMING



BOWING



STRIKING



LEGATO



POP



ROCK 'N' ROLL