

Music Department

N4

Music Literacy

Workbook



Name _____

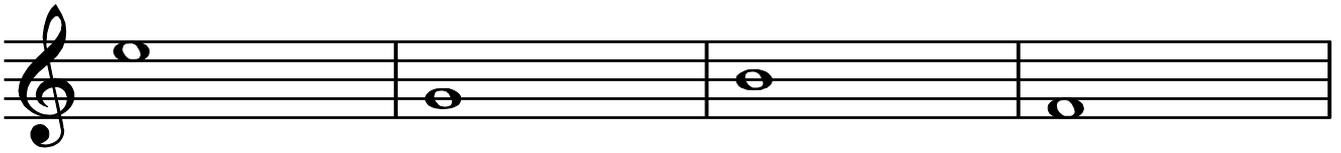
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Assignment 1 : Note Names

1. Look at the following music. Place the letter name of each note on the line below.



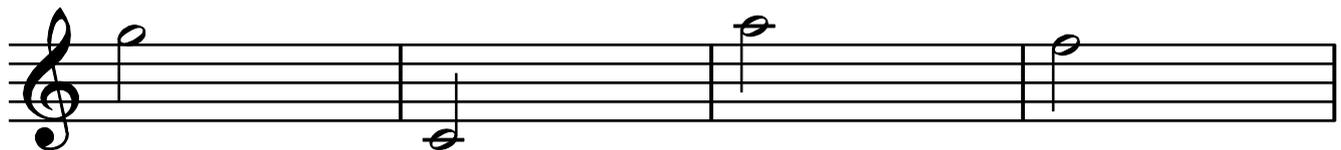


Tick the correct answer. The type of note used above is a,

QUAVER CROTCHET MINIM SEMIBREVE

2. Look at the following music. Place the letter name of each note on the line below.

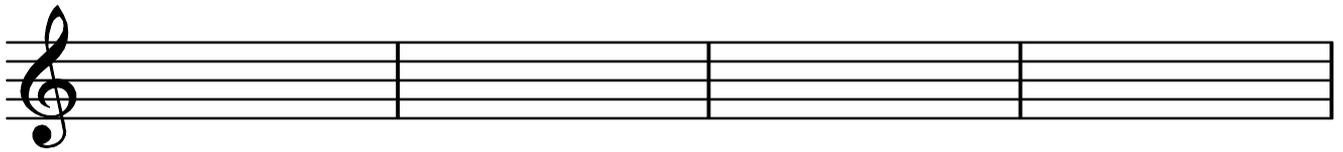




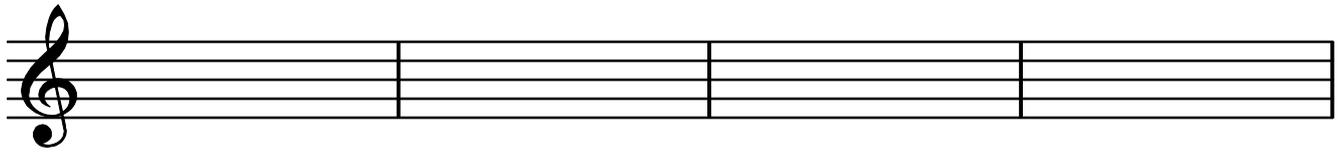
Tick the correct answer. The type of note used above is a,

QUAVER CROTCHET MINIM SEMIBREVE

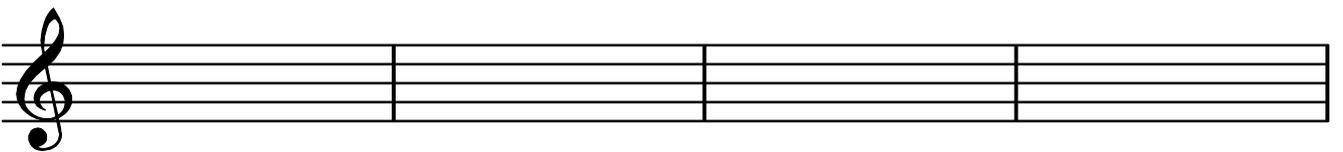
3. Insert the following **CROTCHETS** on the blank stave below .



A C F B

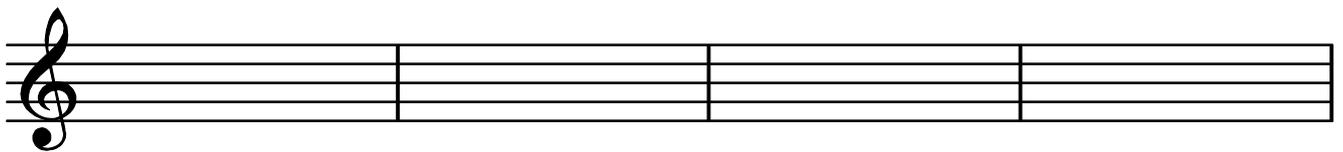


G D' F' D

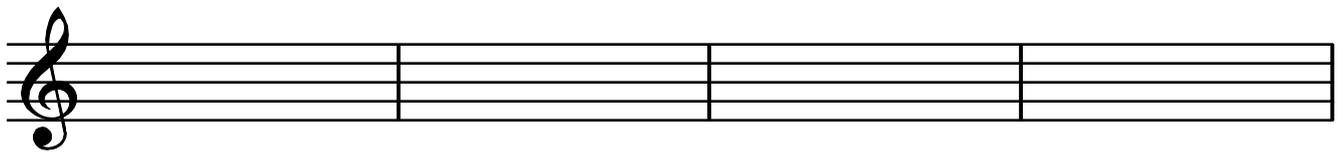


A' E' E C'

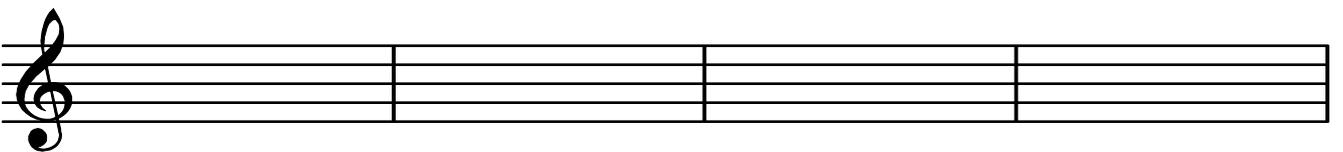
4. Insert the following **MINIMS** on the blank stave below .



C F' D D'



E' F G' A



G C' A' E

Assignment 2 : Notation

1. Complete the following 2 bar phrase in each pattern to create **REPETITION**.

(a)



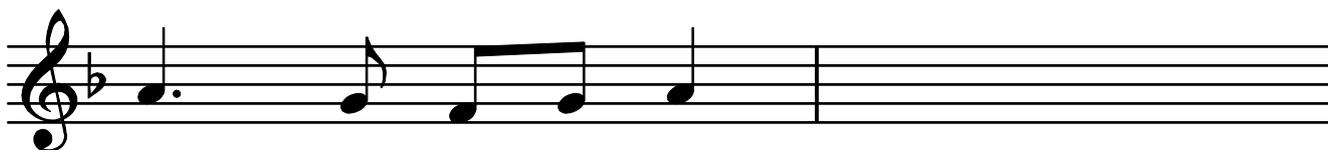
(b)



(c)



(d)



(e)



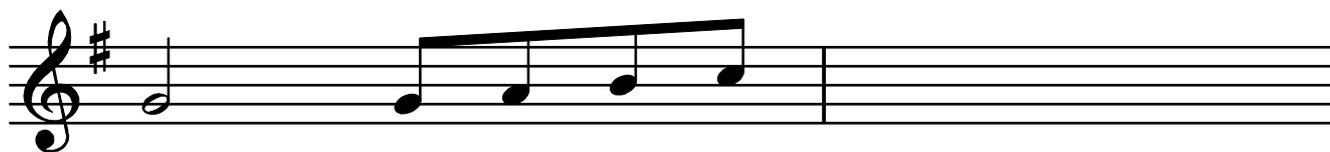
(f)



(g)

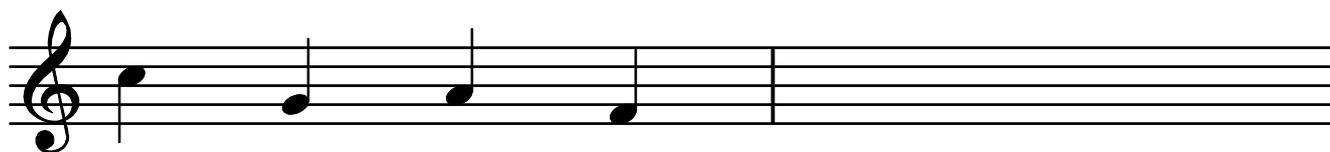


(h)



2. Complete the following **SEQUENCE** one note **HIGHER**.

(a)



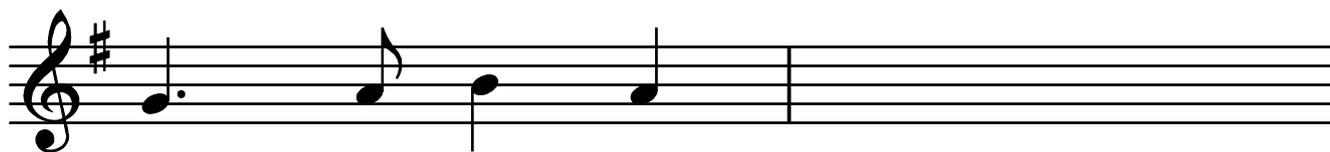
(b)



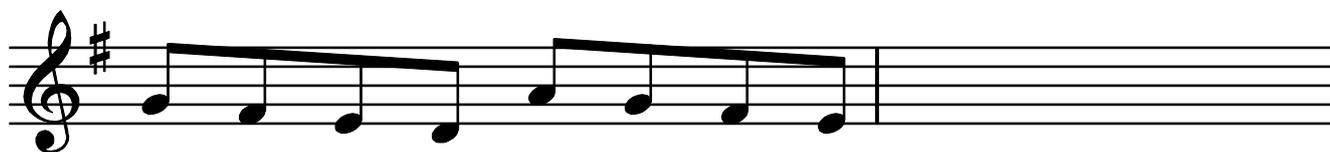
(c)



(d)



(e)



3. Complete the following 2 bar **SEQUENCE** one note **LOWER**.

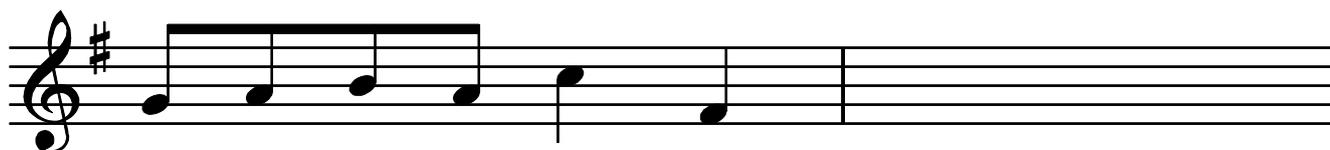
(a)



(b)



(c)



(d)



(e)



(f)



(g)

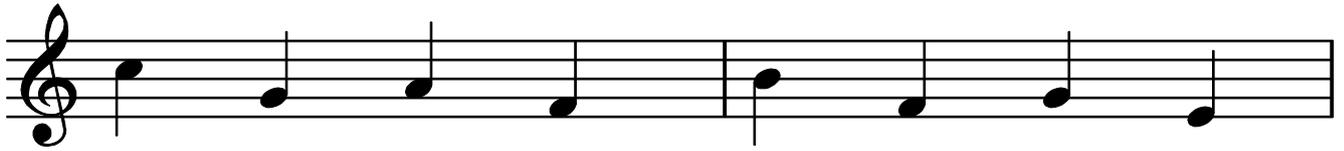


4. Look at the following phrases and decide which description is best suited to each one.
Choose from :-

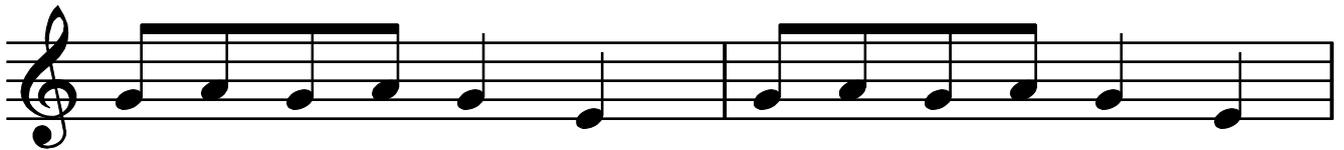
REPETITION

ASCENDING SEQUENCE

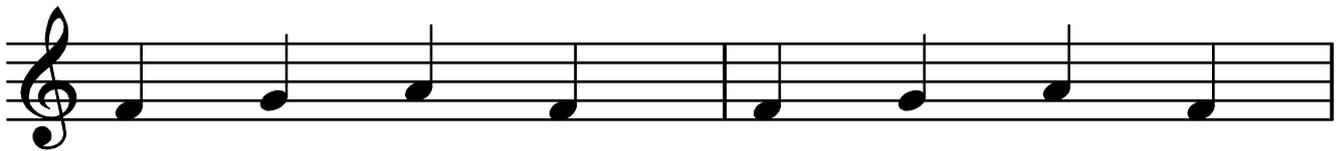
DESCENDING SEQUENCE



(a) _____



(b) _____



(c) _____



(d) _____



(e) _____



(f) _____



(g) _____



(h) _____



(i) _____



(j) _____



(k) _____

3. Look at the following excerpts and insert the correct **TIME SIGNATURE** at the appropriate place.

(a)



(b)



(c)



(d)



(e)



(f)



(g)

(f)

* * *



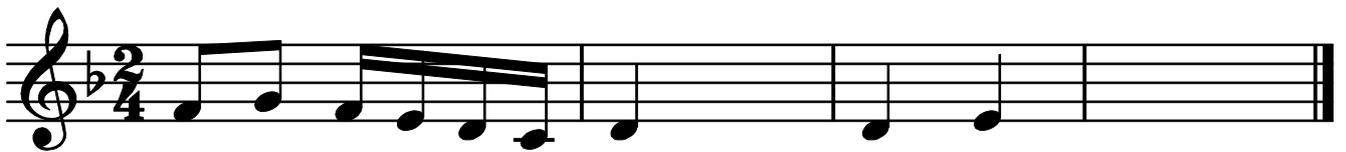
(g)

* * *



(h)

* *



(i)

* * * *



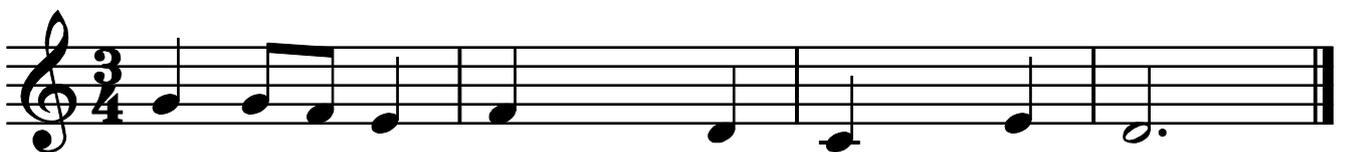
(j)

* * * *



(k)

* * *



Assignment 4 : Dynamics

1. Look at the grid below and complete the missing information.

Sign	Concept	Meaning
<i>p</i>		
	Mezzo-Piano	
<i>mf</i>		
		Loud

2. Now complete the missing information on the grid below.

Sign	Concept	Meaning
		Getting Louder
	Diminuendo	

3. On the music below, indicate that the music *gets louder* from BAR 3.

A musical staff in treble clef, 4/4 time signature. The first bar contains four quarter notes (C4, D4, E4, F4). The second bar contains four quarter notes (G4, A4, B4, C5). The third bar contains four eighth notes (D5, E5, F5, G5). The fourth bar contains a quarter note (A5), an eighth note (B5), a quarter note (C6), and an eighth note (B5). The fifth bar contains a quarter note (A5), an eighth note (G5), a quarter note (F5), and an eighth note (E5).

4. On the music below, indicate that the music *gets quieter* from BAR 3.

A musical staff in treble clef, 4/4 time signature. The first bar contains four quarter notes (C4, D4, E4, F4). The second bar contains four quarter notes (G4, A4, B4, C5). The third bar contains four eighth notes (D5, E5, F5, G5). The fourth bar contains a quarter note (A5), an eighth note (B5), a quarter note (C6), and an eighth note (B5). The fifth bar contains a quarter note (A5), an eighth note (G5), a quarter note (F5), and an eighth note (E5).

Assignment 5 : Practice Questions

1. Look at the following musical excerpt and then answer the questions below.

The musical excerpt is written in treble clef, G major (one sharp), and 4/4 time. It consists of eight bars. The first two bars are marked *mp*. The third and fourth bars continue the melody. The fifth and sixth bars are marked *mf* and include a crescendo hairpin. The seventh and eighth bars include a decrescendo hairpin and end with a repeat sign.

- There are _____ beats in the bar.
- On the music, circle an example of a passage descending by step.
- Describe the dynamic of the music at the start. _____
- Give the bar numbers where the music is at it's loudest. _____
- Give the letter name of the highest note. _____
- Give the letter name of the lowest note. _____
- What concept is indicated to the player in Bar 7 ? _____
- In total, how many bars will be performed in this music ? _____

2. Look at the following musical excerpt and then answer the questions below.

- (a) Giving the meaning of the dynamic indicated in Bar 1. _____
- (b) Insert a note at (*) to complete the bar.
- (c) Circle a bar of music where a sequence is present.
- (d) Which bar has the loudest point in this music? _____
- (e) What is indicated at the end of Bar 8? _____
- (f) Give the letter name of the highest note in this excerpt. _____
- (g) If this music were to be played "slowly", what would be the Italian term used to indicate this? _____

3. Look at the following musical excerpt and then answer the questions below.

3

5

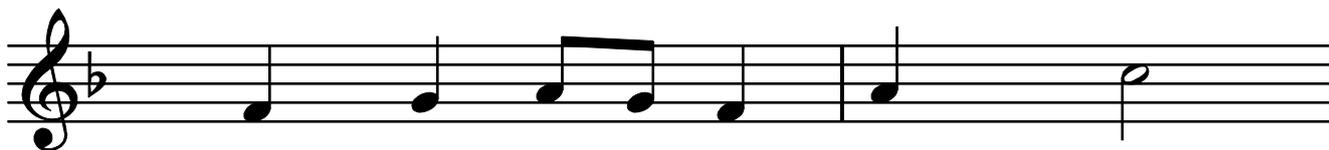
7

- Insert the **TIME SIGNATURE** at the beginning of the music.
- The dynamic marking at the beginning of the music means _____
- Complete the notes required in Bar 7 to continue the sequence.
- Insert an appropriate dynamic marking at Bar 6.
- What would be the tempo marking if this were to be played *quickly*?

- The value of the longest note in this excerpt is _____
- The letter name of the lowest note in this excerpt is _____

4. Look at the following musical excerpt and then answer the questions below.

Adagio



mp

3



5



mp

7



- What does the Italian term at the beginning of the music mean ?

- Insert the correct Time Signature at the start of the music.
- Insert the correct note or notes in Bar 2 and Bar 7 to complete the music.
- Place a circle around an example of a Sequence.
- What does the dynamic marking in Bar 1 mean ? _____
- Insert an appropriate dynamic marking in Bar 8.
- How many bars, in total, will be performed in this excerpt? _____
- Insert the correct notes in bar 6 to create a descending sequence.

5. Look at the following musical excerpt and then answer the questions below.

Allegro

f

3

mp

5

7

- What does the Italian term at the beginning of the music mean? _____
- Insert the correct Time Signature at the beginning of the music.
- Circle an example of a Sequence in the music.
- Indicate with an 'X' an example of an octave leap.
- Place an appropriate dynamic marking at bar 8.
- Indicate with an 'S' a part of the music which is mainly moving in step.
- Insert the appropriate musical symbol at bar 3 to indicate the change in dynamic.

6. Look at the following musical excerpt and then answer the questions below.

- (a) Insert bar lines at the appropriate places to complete the music.
- (b) What is the musical concept indicated to the player in line 1 ? _____
- (c) Insert an appropriate dynamic marking in the last line.
- (d) Circle an example of an octave leap.
- (e) Insert the appropriate sign to indicate a repeat of the excerpt.
- (f) Draw a bracket over an example of a 2 bar sequence.
- (g) Insert the Italian term to indicate that this piece should be played *slowly*.
- (h) Give the letter name of the highest note in the music. _____
- (i) Give the letter name of the lowest note in the music. _____

7. Look at the following musical excerpt and then answer the questions below.

- (a) Insert the correct Time Signature at the beginning of the music.
- (b) Describe the dynamic used at the beginning of the music. _____
- (c) Insert an appropriate dynamic in the music at Bar 3.
- (d) Mark with an 'X' the first example of repetition.
- (e) Circle an example of an octave leap.
- (f) Insert the correct musical sign in order to repeat bars 1 - 4.
- (g) Give the number of any bar that moves entirely by step. _____
- (h) Give the letter name of the lowest note used in this excerpt. _____

8. Look at the following musical excerpt and then answer the questions below.

- (a) Insert the correct Time Signature at the beginning of the music.
- (b) Add an Italian term marking to indicate the tempo of the music as 'slow'.
- (c) Complete the missing notes marked with an 'X' in the music.
- (d) Complete bar 10 in order to create a sequence.
- (e) Add an appropriate dynamic marking at bar 11.
- (f) Add the musical symbol in order to repeat bars 9 - 12.
- (g) How many bars, in total, are performed in this excerpt.
- (h) Give the letter name of the highest note in this excerpt. _____
- (i) What is the value of the smallest note used in this excerpt? _____
- (j) Give the letter name of the lowest note used in this excerpt. _____

9. Look at the following musical excerpt and then answer the questions below

Allegro

- (a) Describe the Italian term marking at the beginning of the music. _____
- (b) Insert the correct Time Signature at the beginning of the music.
- (c) Mark with 'R' the first example of repetition.
- (d) Name the musical symbol used in Bar 6. _____
- (e) Insert the missing notes in Bar 7.
- (f) Insert the appropriate dynamic marking at Bar 7 in order for it to be played 'loudly'.
- (g) Name the bar that mainly moves by leap. _____
- (h) Add the musical symbol in order to repeat this music.
- (i) Describe the dynamic marking *f* used in this music. _____
- (j) Name the note with the greatest value in this excerpt. _____

10. Look at the following musical excerpt and then answer the questions below

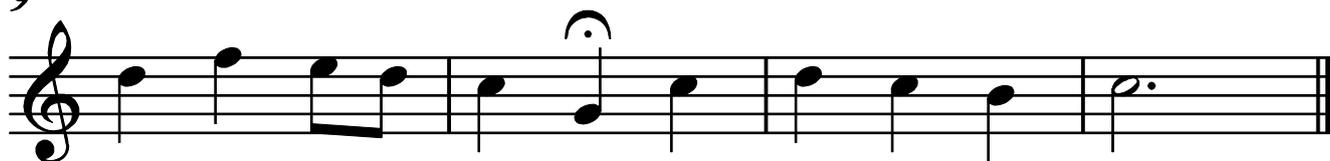
Adagio



5



9



- (a) Describe the Italian term marking at the beginning of the music. _____
- (b) Complete the music in bars 5 - 8 to create an example of repetition.
- (c) Give the letter name of the highest note used in this excerpt. _____
- (d) Name the musical symbol used in bar 10 of this music. _____
- (e) Give the name of the name of the note with the greatest value in this excerpt.

- (f) Insert the appropriate dynamic to indicate the music gets quieter from bar 9.
- (g) Give the letter name of the lowest note used in this music. _____