**S3 ‘The War of the Worlds’ creative unit**

**Learning Intentions**

* **To develop your understanding of description, imagery and narrative voice in creative writing**
* **To build your vocabulary**
* **To use different media texts in my learning**
* **To use your understanding in your own creative writing**

**Success Criteria**

* **I can identify description, imagery and narrative voice in the text**
* **I have learnt new words and understand what they mean**
* **I have successfully used written texts, film clips and spoken word to develop my learning**
* **I can use sophisticated description in my own creative writing**

**Task list in order**

* Vocabulary building task
* Research task
* Short prediction task
* Reading task – read a chapter of the book
* Identifying descriptive language task (answer sheet provided)
* Identifying emotions/reactions task (two required)
* First person creative writing task
* Short comparison question Film vs Novel
* Description and Drawing task
* Radio script task
* Further reading link to entire book

**Resource list in order of use**

* PowerPoint – this leads the pupils through all the tasks
* ‘The Cylinder Opens’ copy of chapter (the text is also on the PowerPoint but for immersive reader pupils this is better)
* Description of the Martian answer sheet
* Description of the Tripods extract (again this text is on the PowerPoint but a Word doc is available)
* Draw the Tripod template

There is a full ‘answers booklet’ if you feel your class/pupils would benefit from following a booklet.