‘The War of the Worlds’ by H.G. Wells

 Answer sheet

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please read ‘The War of the Worlds’ PowerPoint.

**History and context vocabulary building task- slide 3**

Look up the following words and write down their definitions

1. dominant

2. colonial power

3. apocalypse

4. mass immigration

5. colonialism

6. paranoia

7. misgivings

8. imperialism

9. civilisation

10. adversary

**Before reading ‘ The Cylinder Opens’** note down what YOU THINK the chapter title suggests? What may have happened? What is going to happen?

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Read ‘The Cylinder Opens’ word document or it is written on the PowerPoint

**Description of the Martian task – slides 6-11**

Look at slide 4 of ‘The Cylinder Open’ or the underlined section of the word document.

Make a list of all the ways H.G. Wells describes the Martian

e.g. ‘the Gorgon groups of tentacles’

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Now check your list against the ‘answers’ document in Files

**Identifying reactions, emotions and feelings task – slide 12**

Task – identify two other ways H.G.Wells *shows* us the way characters are reacting to the scene. Quote from the passage and explain what it tells us

e.g. ‘loud shriek’ – this suggests that the woman was so taken aback by the sight that she screamed. Screaming is linked with fear.

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**First person Creative Writing Task – slides 13-16**

TASK: You are going to write a description of this same strange event through another person's eyes - that of the young male shop assistant who was actually standing on the cylinder when it opened.

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**Watch ‘The War of the Worlds’ movie clip – slide 17**

1. How does the first appearance of the Martians in the film, differ from the extract *The Cylinder opens?*

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1. How has the director made this scene frightening?

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**Tripods drawing task – slides 18 and 19**

Note down the ways H.G.Wells describes the Tripods on slide 18

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Use your notes to draw what you think a Tripod would look like. Use can use the template in Files.

Remember to label your drawing with your notes

**Radio script task slides 20-23**

Read the slides and listen to the radio clip. There is link to the actual radio script written by Orson Welles read at least the beginning.

Task - You are going to write the opening to a radio script similar to that of Orson Welles. Set it in Dundee or any other city/town in 2020 and make the invasion sound realistic for a British audience.

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